

REPORT AL RIENTRO DELL'ESPERIENZA DI SCAMBIO - A.A.
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Testo

Last semester, I got a very great experience in Kyoto. People are really hospitable there. At the beginning I met some problems because I can't speak Japanese, I think life is a little difficult for me there, and it is also difficult to find a dormitory in Kyoto, but fortunately, with the help of some friends I found a stanza in Kyoto. I studied Japanese at Kyoto International Center, with people from different countries.

I would like to thank Prof. Morino, he gives me a lot of help during this semester.

I studied Interior Design at Polimi. in the second year of master degree. I have been this school for one semester and studied Ceramic.

During this half year, I have studied some useful Japanese in Kyoto International Center. Such like how to see a doctor and how to call the police. But not enough to make this presentation in Japanese. I wrote some Japanese keywords in my presentation, hope to help everyone understand better.

Now I would like to present my exchange life in Kyoto. There are three parts of this presentation.

First part is about my learning of this semester, how did I grow up as a beginner.

Second part is about my work “市●城市●CITTÀ”. I will talk about the three cities that I have lived in. Beijing, Milano and Kyoto.

The last part is about my own research of museums. I am very interested in museums. When I visit a new city I must visit its museums. I will compare some Japanese museums with European museums.

First question, why I chose to exchange to Japan?

I think it must deeply influenced by the cartoon I have watched when I was a child. Then in my undergraduate period I learnt Furniture Design, and I heard about many Japanese designer. so I really want to come to Japan from then on.

why I chose Ceramic?

The directly reason is I like BJD very much, I want to make one by myself.

The other reason is, when I was studying Interior Design, I used this material as decoration, then I find Ceramic is a magical material. you could form it as strangely as you want. I want to feel the freedom of this material.

about my lessons, because of I didn't know anything about ceramic at all. I mean about how to shape it, how to fire it and how to glaze. I chose to take classes with third years student. I attended two lessons, the first one is about how to use the electric wheels to make a vase. I felt very difficult from wedging(tsuchineri).

It is divided in three steps, rough wedging、 spiral wedging and final wedging. now I could only do the first two steps well. I never succeed in the third step. But it didn't matter. In there forming part I meet a bigger difficult, I couldn't make the bowls in the same size. Then my friends comforted me, every bowl could be the special one in the world. well, I believed them and then I met the most difficult part in this class—moulding the basement. I couldn't fix it one the wheel, every bowl throw away itself , no one left finally.

At the end of that class ,every other students could throw a vase as same as teacher's. But the memento for me are only come broken bowls. I was so sad.

Fortunately, my plaster lesson was much better than last one. I think it was because the plaster is totally make by hand, we needn't to use wheels.

I designed a cup for young people, who used to work with computer, and has a narrow desk. They usually need a big stable cup, which is not easy to fell down, otherwise will destroy their's computer.

I think my cups are quite successful.

The second part is about city.

I am always thinking about “Dose the city you live is what you see?” and “Dose the city you see is it used to be?”

I have been to some different cities , I have seen many different sceneries and people. But now I can't remember the details of those cities, all I remember is a blurry.

I doubt about my memory. Every screen is in a shadow of an ambiguous color because of my emotion.

Even your hometown, that you think your are very familiar with, is different from your impression. As for me, when I was a little girl, my grandpa was a staff of a cinema, and we lived behind the main building the cinema. In my memory the building was really huge, and the happiest thing for me was running around the building with some balloons. At that time we didn't have so much kinds of balloons like now, what I had were just big red balloons. Now I can't remember the color of the building's facade exactly, but if someone asks me to draw a picture about the building, I will print the facade red, a warm red.

Memory is just a liar, the impression is made by yourself.

It is mixed by form, color, smell, temperature and atmosphere.

Now I want to use clay to express some cities in my impression.

I began to live alone in Beijing, I built the impression of Beijing without the influence of my parents. I enjoyed the freedom there, and began to choose my own future.

Milan is the first foreign city I have lived in. I met different culture there, and studied what I interested in. At the beginning, life was quite difficult for me ,because of my poor Italian, but now, I not only study in university but also learn from my neighborhood about cooking and many other things.

Kyoto is an amazing city. I arrived at the Cheery blossom season, everything was covered with a pink veiling. At the beginning, I thought that there were so many kinds of transportations, it must be confusing. But now I find everything is clear even for foreigners. Because the whole city is running well and regularly.

When you hear about Beijing, you must hear about the Forbidden City. It just looks like the the miniature of big Beijing—the important thing is always surrounded by others.

The philosophy of the landscape is basically symmetrical.

The significant colors are red and gray.

Milan is an international big city. It is the capital of fashion and arts.

People's clothes are very bardian,

The architectures with long history and the dazzling lights create an amazing feeling.

In Milan, everyone could be an artist, and the fashion should be show not only in fashion week but in your daily life.

The landscape is irregular.

In my mind,Kyoto means the long long stone street and many many shrines.

Every street is straight and clean,

All the architectures are well-spaced.

People's life is regular and busy, that you are pity to disturb them.

The most unforgettable thing for me is that at the season of cherry blossom, I walked through the stone street with the smell of Matcha surrounding by.

I use ceramic to show my impression of these three cities.

The last part—Museums.

I like to visit museum very much, because I think I could see many interesting things here, not only the national museums ,but also the small theme museum.

I have been to some big museums , like The Uffizi Gallery, Musée du Louvre , Centre National d'art et de Culture Georges Pompidou and so on.

But the most amazing one is Amsterdam National Museum. It is one of the biggest museum in the world, it was founded in 1800, there are 8,000 objects of art and history on display, from their total collection of 1 million objects from the years 1200–2000. I think the visit experience was very good. for example ,the use 3D- projection to reappear the scene of the ship.

The other museum is MAXXI, is a national museum about contemporary art and architecture, designed by Zaha Hadid. I think the interior was designed very well. the art works are well combined with the architecture. I want to show some photos od the flowing atmosphere inside.

Next museum is a Japanese museum , Notojima Glass Museum. The architecture is very strange. And there are many interesting glass art works. It is a little pity that visitors are not allowed to take photos of these works.

The last museum is Miho Museum, which I visited this month. 80% of the museum's structure is beneath the earth so as to preserve its natural environment and to assimilate it into the surrounding scenery. This unique design clearly demonstrates the intention of Its architect, I. M. Pei, to create a paradise on earth. When he first visited the site, he was moved to declare, "This is Shangri-La." It was a fantasy experience to visit here.

There is a little difference between Japan and Europe. most of European museum allow visitors take photos inside. and free for students, especial in Italia, I could usually see student sit in museum copy painting of famous art works. It is very useful , I think.

In conclusion, I lived a very busy but unforgettable life these months. I have succeed in make some ceramic cups, and understand Japanese culture more deeply. Japan is an rigorous country. I have been influenced deeply. And every Japanese is very kind, they used think at the point of others, maybe that is the reason why Japanese designs are very comfortable.

Autorizzo al trattamento dei miei dati personali ai sensi del Decreto Legislativo n. 196/03 da parte del Politecnico di Milano.

Firma 